

京都市立向島東中学校吹奏楽部委嘱作品

Comimissioned by Kyoto municipal Mukaijima Higashi J.H.S Wind Band

コントラスト・オード第一番「黄昏」
- 吹奏楽のための -

Contrast Ode No.1 for Wind Orchestra

前川 保

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Contrast Ode No.1 for Wind Orchestra

Comp.by Tamotsu Maekawa(2012)

Woodwind Section Score (Measures 1-8)

Key Signature: One Flat (B♭ Major / E♭ Minor)

Time Signature: 4/4

Instruments:

- Piccolo/Flute
- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Saxophone in E♭ 1
- Saxophone in E♭ 2
- Saxophone in B♭
- Saxophone in E♭

Measures 1-8:

- Measures 1-2: All instruments have whole rests.
- Measure 3: Key signature change to one flat (B♭ Major / E♭ Minor). All instruments have whole rests.
- Measures 4-8: Clarinet in B♭ 1, Clarinet in B♭ 2, and Clarinet in B♭ 3 play a melodic line starting on G4 (B♭4 in E♭ minor). The line consists of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). Saxophone in E♭ 1, Saxophone in E♭ 2, Saxophone in B♭, and Saxophone in E♭ have whole rests.

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1-2

Horn in F 3

Trombone 1

Trombone 2

Euphonium

Tuba

(String Bass)

Piano

Measures 1-8 of the Piano part. The score is in 4/4 time. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The score is in 4/4 time.

Percussion 1: Bongo, Fu-Rin/Triangles(3), Timpani

Percussion 2: Fu-Rin/Triangles(3), Tom-toms(4)

Percussion 3: Bass Drum, Tom-toms(4)

Percussion 4: Bass Drum, Tam-tam, B.D.

Dynamics: ppp, p, pp, B.D.

- コントラスト・オード第一番「黄昏」 Full Score pages 2 -

Flute

Picc./Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

(St. Bass)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8

9

10

11

12

13

14

Picc./Fl. *f* *mp* *mf*³ *p* *mp*³ *mf*³ *mf*³

Fl. 1 *f* *sfz* *mp* *pp* *ff*³ *Key noise* *mf*³

Fl. 2 *f* *sfz* *mp* *pp* *ff*³ *Key noise* *mf*³

B^b Cl. 1 *mp* *mp* *mf*

B^b Cl. 2 *mp* *mp* *mf*

B^b Cl. 3 *mp* *mp* *mf*

B. Cl. *p* *mp* *mf* *p* *mp* *pp*

A. Sax. 1 *mp* *mp* *mf*

A. Sax. 2 *mp* *pp* *mf*

T. Sax. *mp* *pp* *mf*

B. Sax. *pp*

B^b Tpt. 1 *Mute* *pp* *mf*

B^b Tpt. 2 *Mute* *pp* *mf*

B^b Tpt. 3 *Mute* *pp* *mf*

Hn. 1-2 *Mute* *pp* *mf*

Hn. 3 *Mute* *pp* *mf*

Tbn. 1 *Mute* *pp* *mf*

Tbn. 2 *Mute* *pp* *mf*

Euph. *pp* *mf*

Tuba *pp*

(St. Bass) *pp*

Perc. 1 *p* *mf* *ff*

Perc. 2 *pp* *with mallets* *ff*

Perc. 3 *p* *6* *3* *mp* *3* *pp* *3* *mf* *pp* *3* *6* *ff*

Perc. 4 *pp*

B

Picc./Fl. *f* *mf* *f* *sfz* *sfz* *f* *3*

Fl. 1 *f* *mf* *f* *sfz* *sfz* *f* *3*

Fl. 2 *f* *mf* *f* *sfz* *sfz* *f* *3*

B^b Cl. 1 *f* *mf* *poco a poco cresc.* *f* *3*

B^b Cl. 2 *f* *mf* *poco a poco cresc.* *f* *3*

B^b Cl. 3 *f* *mf* *poco a poco cresc.* *f* *3*

B. Cl. *f* *mf* *poco a poco cresc.* *f* *3*

A. Sx. 1 *mp* *poco a poco cresc.* *3*

A. Sx. 2 *mp* *poco a poco cresc.* *3*

T. Sx. *mp* *poco a poco cresc.* *3*

B. Sx. *mp* *poco a poco cresc.* *3*

B

B^b Tpt. 1 *Senza sord.* *mf* *3*

B^b Tpt. 2 *Senza sord.* *mf* *3*

B^b Tpt. 3 *Senza sord.* *mf* *3*

Hn. 1-2 *Senza sord.* *mp* *poco a poco cresc.* *3*

Hn. 3 *Senza sord.* *mp* *poco a poco cresc.* *3*

Tbn. 1 *Senza sord.* *mp* *poco a poco cresc.* *3*

Tbn. 2 *Senza sord.* *mp* *poco a poco cresc.* *3*

Euph. *mp* *poco a poco cresc.* *3*

Tuba *mp* *poco a poco cresc.* *3*

(St. Bass) *mp* *poco a poco cresc.* *3*

B

Perc. 1 *ffz* *f* *p* *poco a poco cresc.*

Perc. 2

Perc. 3 *ffz* *Snare Drum* *f*

Perc. 4 *ffz* *Tam* *p*

20 21 22 23 24

☐ C Feroce (♩=60~66)

[C] Ferocio (♩ = 60 ~ 66)

Picc./Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

ff *mf* *mp* *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* *poco a poco dim.* *Solo* *mf* *poco a poco dim.*

C Feroce (♩=60~66)

C Feroce (♩=60~66)

Perc. 1

ff
Glockenspiel

Perc. 2

ff
+Sus. Cymb.

Perc. 3

ff
+B.D.

Perc. 4

ff
mp
f
mf

mf
poco a poco dim.
mp
mf

Flute

Picc./Fl. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B^b Cl. 1 *p*

B^b Cl. 2 *pp*

B^b Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *f*

A. Sax. 2

T. Sax.

B. Sax. *p*

B^b Tpt. 1 *Mute mp*

B^b Tpt. 2 *Mute mp*

B^b Tpt. 3 *Mute mp*

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba *p*

(St. Bass) *p*

Perc. 1

Perc. 2 *Vibraphone p*

Perc. 3 *mp*

Perc. 4 *p*

Picc./Fl. Solo Piccolo **D**

Fl. 1 Solo *mf* *f* *mf* *f* ³ *port.* *mp*

Fl. 2

B^b Cl. 1 *p*

B^b Cl. 2 *p*

B^b Cl. 3 *p*

B. Cl. *pp* Solo *mp* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *pp*

B^b Tpt. 1 *p* Mute

B^b Tpt. 2 *p* Mute

B^b Tpt. 3 *p*

Hn. 1-2

Hn. 3

Tbn. 1 *p* Mute

Tbn. 2

Euph.

Tuba

(St. Bass)

Perc. 1 *pp* *ppp* **D**

Perc. 2 *p* *ppp*

Perc. 3 *pp* *ppp*

Perc. 4

31 32 33 34 35 36 37

E **Serioso** (♩=80-84)

Picc./Fl.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

(St. Bass)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38 39 40 41 42 43 44 45

Picc./Fl.
 Fl. 1
 Fl. 2
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1-2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 (St. Bass)
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

G Espressivo (♩=72)

Picc./Fl. *mf* *ff* *mf* *ff* *f* *ffz*

Fl. 1 *mf* *ff* *mf* *ff* *f* *ffz*

Fl. 2 *mf* *ff* *mf* *ff* *f* *ffz*

B^b Cl. 1 *mf* *ff* *mf* *ff* *f* *ffz*

B^b Cl. 2 *mf* *ff* *mf* *ff* *f* *ffz*

B^b Cl. 3 *mf* *ff* *mf* *ff* *f* *ffz*

B. Cl. *ff* *ffz* *mp*

A. Sx. 1 *ff* *mf* *ff* *f* *ffz*

A. Sx. 2 *ff* *mf* *ff* *f* *ffz*

T. Sx. *ff* *ffz*

B. Sx. *ff* *ffz*

B^b Tpt. 1 *ff* *ffz*

B^b Tpt. 2 *ff* *ffz*

B^b Tpt. 3 *ff* *ffz*

Hn. 1-2 *ff* *ffz* *mp*

Hn. 3 *ff* *ffz* *mp*

Tbn. 1 *ff* *ffz*

Tbn. 2 *ff* *ffz*

Euph. *ff* *ffz*

Tuba *ff* *ffz* *mp*

(St. Bass) *ff* *ffz* *mp*

Pf. *mp*

Perc. 1 *ff* *ffz*

Perc. 2 *mp* *ff* *p* *ff* *p* *Wind Chimes* *mp*

Perc. 3 *ff* *ffz* *mp*

Perc. 4 *ff* *ffz* *mp*

[illegible]

Full Score page 12, measures 64 to 70. The page includes staves for various instruments and a large diagonal watermark reading "SAMPLE".

Measures 64-68: Picc./Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, (St. Bass), Pf., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Measures 69-70: Picc./Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, (St. Bass), Pf., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Dynamic markings and performance instructions:

- mp (mezzo-piano)
- p (piano)
- mf (mezzo-forte)
- Solo
- poco a poco cresc.
- (St. Bass option)

Rehearsal marks: H (Measures 64, 68, 69, 70)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc./Fl.
- Fl. 1
- Fl. 2
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1-2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- (St. Bass)
- Pf.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written on multiple staves, each labeled with an instrument name. The instruments include Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, (St. Bass), Piano (Pf.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (e.g., *mf*, *f*, *p*, *ff*), and a large diagonal watermark reading "SAMPLE". The page number 77 is visible at the bottom left.

J **Serioso** (♩ = 80-84)

Picc./Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

(St. Bass)

Pf.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88 89

Full Score page 16, measures 90-95. The score includes parts for Picc./Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, (St. Bass), Pf., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *ffz*, *mp*, and *ffz*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page. Rehearsal marks K are present at measures 92, 93, and 94.

Measures 90-95 are shown. The score includes parts for Picc./Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, (St. Bass), Pf., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *mf*, *ffz*, *mp*, and *ffz*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page. Rehearsal marks K are present at measures 92, 93, and 94.

Picc./Fl. *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

Fl. 1 *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

Fl. 2 *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

B^b Cl. 1 *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

B^b Cl. 2 *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

B^b Cl. 3 *mf* *ff* *mf* *ff* *f* *ff* *ffz* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

A. Sax. 1 *ff* *mf* *ff* *f* *ff* *ffz* *ff*

A. Sax. 2 *ff* *mf* *ff* *f* *ff* *ffz* *ff*

T. Sax. *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

B. Sax. *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

B^b Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

B^b Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

B^b Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Hn. 1-2 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Hn. 3 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Tbn. 1 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Tbn. 2 *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

(St. Bass) *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Pf. *ff* *ff* *ff* *ff* *ff* *ffz* *ff*

Perc. 1 *fp* *ff* *ffz* *ffz* *f*

Sus. Cymb. *ff* *p* *ff* *p* *ffz*

Perc. 2 *mp* *ff* *p* *ffz*

Perc. 3 *ff* *ff* *ff* *ff* *ffz* *ff*

Perc. 4 *ff* *ff* *ff* *ff* *ffz* *ff*

96 97 98 99 100

poco rit.

[L] **Espressivo** ($\text{♩} = 60 \sim 66$)

Picc./Fl.
Fl. 1
Fl. 2
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
poco rit.
B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
B $\flat$ Tpt. 3
Hn. 1-2
Hn. 3
Tbn. 1
Tbn. 2
Euph.
Tuba
(St. Bass)
poco rit.
Pf.
poco rit.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mp
pp
ff
Glock.
Sus.Cymb.
V-Chimes
pp
mp

allargando

M Grandioso a tempo

[illegible]

Picc./Fl.

Fl. 1

Fl. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

(S. Bass)

PF.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

115

116

117

118

119

120

121