

京都市立開晴中学校吹奏楽部委嘱作品

Comimissioned by Kyoto municipal Kaisei J.H.S Wind Band

「画竜点睛」

～晴は開かれ、いま天へと舞い上がる～

Garyo-Tensei - Mind is opened and soars to a sky

前川 保

Tamotsu Maekawa

画竜点睛ひょうめい〜晴は開かれ、いま天へと舞い上がる〜

GARYO-TENSEI - Mind is opened and soars to a sky

前川 保

Comp.by Tamotsu Maekawa(2012)

序章

Energico (♩=72)

Piccolo

Flute 1

Flute 2

(Oboe)

(Bassoon)

(Clarinet in E♭)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

(Alto Clarinet)

Bass Clarinet

Alto Saxophone in E♭ 1

Alto Saxophone in E♭ 2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Energico (♩=72)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

(String Bass)

Energico (♩=72)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2

3

4

5

6

Arco

Glockenspiel

Taiko Drum

Suspended Cymbal

Bass Drum

**Tam-tam*

**BassDrumの奏者が満席する、*

allargando **A Capriccio** (♩=72~80)

Picc. *ffz* *ffz* *ffz* *ffz*

Fl. 1 *ffz* *ffz* *ffz* *ffz*

Fl. 2 *ffz* *ffz* *ffz* *ffz*

(Ob.) *ffz* *ffz* *ffz* *ffz*

(Bsn.) *ffz* *ffz* *ffz* *ffz*

(E^b Cl.) *ffz* *ffz* *ffz* *ffz*

B^b Cl. 1 *ffz* *ffz* *ffz* *ffz*

B^b Cl. 2 *ffz* *ffz* *ffz* *ffz*

B^b Cl. 3 *ffz* *ffz* *ffz* *ffz*

(A.Cl.) *ffz* *ffz* *ffz* *ffz*

B. Cl. *ffz* *ffz* *ffz* *ffz*

A. Sx. 1 *ffz* *ffz* *ffz* *ffz*

A. Sx. 2 *ffz* *ffz* *ffz* *ffz*

T. Sx. *ffz* *ffz* *ffz* *ffz*

B. Sx. *ffz* *ffz* *ffz* *ffz*

allargando **A Capriccio** (♩=72~80)

B^b Tpt. 1 *ffz* *ffz* *ffz* *ffz*

B^b Tpt. 2 *ffz* *ffz* *ffz* *ffz*

B^b Tpt. 3 *ffz* *ffz* *ffz* *ffz*

Hn. 1-2 *ffz* *ffz* *ffz* *ffz*

Hn. 3-4 *ffz* *ffz* *ffz* *ffz*

Tbn. 1 *ffz* *ffz* *ffz* *ffz*

Tbn. 2 *ffz* *ffz* *ffz* *ffz*

Tbn. 3 *ffz* *ffz* *ffz* *ffz*

Euph. *ffz* *ffz* *ffz* *ffz*

Tuba *ffz* *ffz* *ffz* *ffz*

(St.Bass) *ffz* *ffz* *ffz* *ffz*

allargando **A Capriccio** (♩=72~80)

Timp. *ffz* *ffz* *ffz* *ffz*

Perc. 1 *ffz* *ffz* *ffz* *ffz*

Perc. 2 *ffz* *ffz* *ffz* *ffz*

Perc. 3 *ffz* *ffz* *ffz* *ffz*

Perc. 4 *ffz* *ffz* *ffz* *ffz*

Bong. *p*

Stitch Bells *p*

Triangle *p*

pp

7 8 9 10 11 12 13

Change to Ocarina in C

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

(Ob.) *mp*

(Bsn.) *p* *mp*

(E^b Cl.) *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

(A. Cl.) *mp*

B. Cl. *p* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *p* *mp*

Change to Ocarina in C

B^b Tpt. 1 *mp*

Change to Ocarina in C

B^b Tpt. 2 *mp*

Change to Ocarina in C

B^b Tpt. 3 *mp*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *p*

Tuba *p* *mp*

(St. Bass) *Pizz.* *p* *Arco* *p* *mp*

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of a musical score, likely for a symphony or concert band, featuring multiple staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The instruments listed on the left side of the page include:

- Ocarina (multiple staves)
- (Bsn.)
- Ocarina
- Ocarina
- Ocarina
- (Bsn.)
- Ocarina
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- (A.Cl.)
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Ocarina
- Ocarina
- Ocarina
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- (St.Bass)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*). There are also tempo markings: "Tempo I" and "Tempo II". A large, diagonal watermark reading "SAMPLE" is overlaid across the page.

allargando **D** 賑わう町 **Vivace** (♩=144)

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28 29 30 31 32 33 34

E

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *ff*

(Ob.) *mf* *ff* *mf* *ff*

(Bsn.) *f* *ff* *f* *ff*

(E^b Cl.) *mf* *ff* *mf* *ff*

B^b Cl. 1 *mf* *ff* *mf* *ff*

B^b Cl. 2 *mf* *ff* *mf* *ff*

B^b Cl. 3 *mf* *ff* *mf* *ff*

(A. Cl.) *mf* *ff* *mf* *ff*

B. Cl. *mf* *ff* *mf* *ff*

A. Sx. 1 *f* *ff* *f* *ff*

A. Sx. 2 *f* *ff* *f* *ff*

T. Sx. *mf* *ff* *mf* *ff*

B. Sx. *mf* *ff* *mf* *ff*

E

B^b Tpt. 1 *mf* *ff* *mf* *ff*

B^b Tpt. 2 *mf* *ff* *mf* *ff*

B^b Tpt. 3 *mf* *ff* *mf* *ff*

Hn. 1-2 *f* *ff* *f* *ff*

Hn. 3-4 *f* *ff* *f* *ff*

Tbn. 1 *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff*

Tbn. 3 *mf* *ff* *mf* *ff*

Euph. *f* *ff* *f* *ff*

Tuba *div.* *mf* *ff* *mf* *ff*

(St. Bass) *mf* *ff* *mf* *ff*

E

Timp. *f* *ff* *f* *ff*

Perc. 1 *ff* *ff* *f* *ff*

Perc. 2 *ff* *ff* *f* *ff*

Perc. 3 *ff* *ff* *f* *ff*

Perc. 4 *ff* *ff* *f* *ff*

35 36 37 38 39 40 41

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

42

43

44

45

46

47

48

F

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

F

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

G

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

(Ob.) *mf* *f*

(Bsn.) *f*

(E^b Cl.) *mf* *f*

B^b Cl. 1 *mf* *f*

B^b Cl. 2 *mf* *f*

B^b Cl. 3 *mf* *f*

(A. Cl.) *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

G

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

(St. Bass) *f*

G

Timp. *f*

Perc. 1 *Xylophone* *mf* *f*

Perc. 2 *f*

Perc. 3 *Sus. Cymb.* *p* *mf*

Perc. 4 *f*

H (♩=136)

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

H (♩=136)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

63 64 65 66 67 68 69 70

I Feroce (♩.=136)

龍が舞う

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St.Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76 77 78 79

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

(Ob.) *ff*

(Bsn.) *fp* *f*

(E^b Cl.) *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

(A. Cl.) *fp* *f*

B. Cl. *fp* *f*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

B^b Tpt. 1 *fp* *f*

B^b Tpt. 2 *fp* *f*

B^b Tpt. 3 *fp* *f*

Hn. 1-2 *ff* *f*

Hn. 3-4 *ff* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

(St. Bass) *fp* *f*

Timp. *fp* *fff*

Perc. 1

Perc. 2 *fff* *f*

Perc. 3 *fff* *f*

Perc. 4 *fff* *f*

80 81 82 83 84 85 86 87 88

J

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

(Ob.) *f*

(Bsn.)

(E^b Cl.) *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B^b Cl. 3 *f*

(A. Cl.)

B. Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

J

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

J

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

89 90 91 92 93 94 95 96 97

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



98 99 100 101 102 103 104 105 106

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

昇天

K Misterioso (♩=72)

Score page 16, measures 117-124. The page features a large diagonal watermark reading "SAMPLE".

Measures 117-118: Tempo 84 (♩=84). Dynamics include *mp* and *mf*.

Measures 119-124: Tempo 72 (♩=72), marked **K** Misterioso. Dynamics include *mp*, *mf*, and *pp*.

Instrumentation and Performance Notes:

- Piccolo:** Rests in measures 117-118, enters in measure 124.
- Flutes 1 & 2:** Play melodic lines in measures 117-118.
- Oboe:** Plays a melodic line in measures 117-118.
- Bassoon:** Plays a melodic line in measures 117-118.
- E♭ Clarinet:** Rests in measures 117-118, enters in measure 124.
- B♭ Clarinets 1, 2, & 3:** Play melodic lines in measures 117-118.
- (A) Clarinet:** Plays a melodic line in measures 117-118.
- B♭ Clarinet:** Plays a melodic line in measures 117-118.
- String Section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** Play sustained chords. A "Solo" section begins in measure 119 for the first strings, and "Tutti" begins in measure 124 for all strings.
- B♭ Trumpets 1, 2, & 3:** Rests in measures 117-118, enter in measure 124.
- Horn 1-2 & Horn 3-4:** Rests in measures 117-118, enter in measure 124.
- Trombones 1, 2, & 3:** Play sustained chords in measures 117-118.
- Euphonium:** Plays a melodic line in measures 117-118.
- Tuba:** Plays a sustained chord in measures 117-118.
- (St. Bass):** Plays a sustained chord in measures 117-118.
- Piano:** Plays a melodic line in measures 117-118.
- Timpani:** Plays a sustained chord in measures 117-118.
- Perussion:** Percussion 1, 2, and 3 play sustained chords. Percussion 4 plays a melodic line. A "Thunder Sheet" is used in measure 119, and "Claves" in measure 118.

Solo *rit.* **L Cantabile** (♩=66)

Picc. *mp* *mf* ³

Fl. 1

Fl. 2

(Ob.)

(Bsn.) *mf*

(E♭ Cl.)

B♭ Cl. 1 *Solo*

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mf*

rit. **L Cantabile** (♩=66)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf* *1 player* *mp*

Tbn. 2 *mf* *1 player* *mp*

Tbn. 3 *mf* *1 player* *mp*

Euph. *mf* *1 player* *mp*

Tuba *mf* *1 player* *mp*

(St. Bass) *mf* *mp*

rit. **L Cantabile** (♩=66)

Pno. *mp*

rit. **L Cantabile** (♩=66)

Timp. *mf* *mp* *mf*

Perc. 1 *Gluck* *mp*

Perc. 2 **Chorus** *f*

Perc. 3 *mf* *Band members sing "Ah"* *Tri.* *mp*

Perc. 4

[illegible]

M *Espressivo* (♩=72)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

(Ob.) *mf*

(Bsn.) *mf*

(E♭ Cl.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

(A. Cl.) *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mf*

B. Sx. *mf*

M *Espressivo* (♩=72)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

(St. Bass) *mf*

M *Espressivo* (♩=72)

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Grandioso (♩=72)

Picc. *f* *mp* *poco a poco cresc.*

Fl. 1 *f* *mp* *poco a poco cresc.*

Fl. 2 *f* *mp* *poco a poco cresc.*

(Ob.) *f* *mp* *poco a poco cresc.*

(Bsn.) *f* *mp* *poco a poco cresc.*

(E♭ Cl.) *f* *mp* *poco a poco cresc.*

B♭ Cl. 1 *f* *mp* *poco a poco cresc.*

B♭ Cl. 2 *f* *mp* *poco a poco cresc.*

B♭ Cl. 3 *f* *mp* *poco a poco cresc.*

(A. Cl.) *f* *mp* *poco a poco cresc.*

B. Cl. *f* *mp* *poco a poco cresc.*

A. Sx. 1 *f* *mp* *poco a poco cresc.*

A. Sx. 2 *f* *mp* *poco a poco cresc.*

T. Sx. *f* *mp* *poco a poco cresc.*

B. Sx. *f* *mp* *poco a poco cresc.*

Grandioso (♩=72)

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f* *mp* *poco a poco cresc.*

Hn. 3-4 *f* *mp* *poco a poco cresc.*

Tbn. 1 *f* *mp* *poco a poco cresc.*

Tbn. 2 *f* *mp* *poco a poco cresc.*

Tbn. 3 *f* *mp* *poco a poco cresc.*

Euph. *f* *mp* *poco a poco cresc.*

Tuba *f* *mp* *poco a poco cresc.*

(St. Bass) *f* *mp* *poco a poco cresc.*

Grandioso (♩=72)

Timp. *p* *f* *mf* *p* *poco a poco cresc.*

Perc. 1 *f* *mf* *p* *poco a poco cresc.*

Perc. 2 *f* *mf*

Perc. 3 *f* *p* *mf*

Perc. 4 *f* *mf* *mp*

Clash Cymbals

B.D.

147 148 149 150 151 152

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *allargando* and *Vivace* (♩=144~152). The instruments listed on the left include Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A. Cl.), B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St. Bass), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is marked with a large, stylized 'A' watermark. The page number 159 is visible at the bottom left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), (E♭ Cl.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A. Cl.), B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St. Bass), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time and includes various dynamic markings such as *mf*, *f*, *sf*, and *sub p*. A large, bold, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page is numbered "1" in the top right corner.

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

(E^b Cl.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4