

京都市立向島東中学校吹奏楽部委嘱作品

Comimissioned by Kyoto municipal Mukaijima Higashi J.H.S Wind Band

吹奏楽の為の物語

「ふしぎなちから」

Power of a phantom for Wind Band

前川 保

Tamotsu Maekawa

Full Score

—京都市立向島東中学校吹奏楽部委嘱作品—
Commissioned by Kyoto municipal Mukaijima-Higashi J.H.S Windband

吹奏楽のための物語「ふしぎなちから」

Power of a phantom for Wind Band

前川 保 作曲

Comp. by Tamotsu Maekawa(2008)

【いつもまっくらな森】

Grave ($d=40\sim 50$)

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a large, diagonal watermark reading "SAMPLE".

The instruments and their parts are as follows:

- Flute 1**: Treble clef, 4/4 time, marked *mp*.
- Flute 2**: Treble clef, 4/4 time, marked *mp*.
- (Oboe)**: Treble clef, 4/4 time, marked *mp*.
- (Bassoon)**: Bass clef, 4/4 time, marked *mp*.
- Clarinet in B^b 1**: Treble clef, 4/4 time, marked *mp*.
- Clarinet in B^b 2**: Treble clef, 4/4 time, marked *mp*.
- Clarinet in B^b 3**: Treble clef, 4/4 time, marked *mp*.
- Bass Clarinet in B^b**: Bass clef, 4/4 time, marked *mp*.
- Alto Saxophone in E^b 1**: Treble clef, 4/4 time, marked *mp*.
- Alto Saxophone in E^b 2**: Treble clef, 4/4 time, marked *mp*.
- Tenor Saxophone in B^b**: Bass clef, 4/4 time, marked *mp*.
- Baritone Saxophone in E^b**: Bass clef, 4/4 time, marked *mp*.
- Trumpet in B^b 1**: Treble clef, 4/4 time, marked *mp*.
- Trumpet in B^b 2**: Treble clef, 4/4 time, marked *mp*.
- Horn in F 1**: Treble clef, 4/4 time, marked *mp*.
- Horn in F 2**: Treble clef, 4/4 time, marked *mp*.
- Trombone 1**: Bass clef, 4/4 time, marked *mp*.
- Trombone 2**: Bass clef, 4/4 time, marked *mp*.
- Euphonium**: Bass clef, 4/4 time, marked *mp*.
- Tuba**: Bass clef, 4/4 time, marked *mp*.
- (Contrabass)**: Bass clef, 4/4 time, marked *mp*.
- Piano**: Treble and Bass clefs, 4/4 time, marked *mp*.
- Timpani**: Bass clef, 4/4 time, marked *mp*.
- Percussion 1**: Treble clef, 4/4 time, marked *mp*.
- Percussion 2**: Treble clef, 4/4 time, marked *mp*.
- Percussion 3**: Treble clef, 4/4 time, marked *mp*.
- Percussion 4**: Treble clef, 4/4 time, marked *mp*.

The score includes various musical notations, including notes, rests, and dynamic markings. The watermark "SAMPLE" is prominently displayed across the center of the page.

吹奏楽のための物語「ふしぎなちから」

8 A

FL. 1

FL. 2

(Ob.)

(Bsn.)

mp

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

mp

A

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

mp

Tbn. 1

Tbn. 2

mp

Euph.

Tuba

(Cb.)

mp

8 A

Pf.

8 A

Timp.

mp

Perc. 1

mp

Perc. 2

Perc. 3

mp

Perc. 4

accel. **[B] Più Mosso**

Fl. 1 *f* *ffzp* *ff*

Fl. 2 *f* *ffzp* *ff*

(Ob.) *f* *ffzp* *ff*

(Bsn.) *f* *ffzp* *ff*

B $\flat$ Cl. 1 *f* *ffzp* *ff*

B $\flat$ Cl. 2 *f* *ffzp* *ff*

B $\flat$ Cl. 3 *f* *ffzp* *ff*

B $\flat$ B. Cl. *f* *ffzp* *ff*

E $\flat$ A. Sx. 1 *f* *ffzp* *ff*

E $\flat$ A. Sx. 2 *f* *ffzp* *ff*

B $\flat$ T. Sx. *f* *ffzp* *ff*

E $\flat$ B. Sx. *f* *ffzp* *ff*

accel. **[B] Più Mosso**

B $\flat$ Tpt. 1 *f* *ffzp* *ff*

B $\flat$ Tpt. 2 *f* *ffzp* *ff*

Hn. 1 *f* *ffzp* *ff*

Hn. 2 *f* *ffzp* *ff*

Tbn. 1 *f* *ffzp* *ff*

Tbn. 2 *f* *ffzp* *ff*

Euph. *f* *ffzp* *ff*

Tuba *f* *ffzp* *ff*

(Cb.) *f* *ffzp* *ff*

accel. **[B] Più Mosso**

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *p* *ff* *mp* *f* *mp*

Perc. 3 *f* *ff* *f*

Perc. 4 *f* *ff* *ff*

Glockenspiel

Suspended Cymbal

Tam-tam

吹奏楽のための物語「ふしぎなちから」

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *allargando* and *Tempo I*, and a large diagonal watermark reading "ALFA".

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B^b B. Cl.
- E^b A. Sx. 1
- E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- (Cb.)
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is divided into measures, with some measures marked with *allargando* and others with *Tempo I*. The dynamic markings include *ff* (fortissimo) and *poco a poco dim.* (poco a poco diminuendo). A large diagonal watermark reading "ALFA" is overlaid on the score.

吹奏楽のための物語「ふしぎなちから」

【北の大地】

【北の大地】
④ Allegro con brio (♩=144)

D Allegro con brio ($\text{♩} = 144$)

Fl. 1
Fl. 2
(Ob.)
(Bsn.)
B $\flat$ Cl. 1
B $\flat$ Cl. 2
B $\flat$ Cl. 3
B $\flat$ B. Cl.
E $\flat$ A. Sx. 1
E $\flat$ A. Sx. 2
B $\flat$ T. Sx.
E $\flat$ B. Sx.

D Allegro con brio ($\text{♩} = 144$)

B $\flat$ Tpt. 1
B $\flat$ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
(Cb.)

D Allegro con brio ($\text{♩} = 144$)

Timp.
Perc. 1
Tenor Drum
Perc. 2
Tam-t. *f*
Perc. 3
B.D. *f*
Perc. 4

Chimes *mp*

mf, *p*, *f*, *mp*

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B^b B. Cl.
- E^b A. Sx. 1
- E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- (Cb.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *sfz*, *f*, and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The page number "42" is visible in the top left corner.

吹奏楽のための物語「ふしぎなちから」

45 **F**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

(Ob.) *mf* *f*

(Bsn.) *mf* *f*

B $\flat$ Cl. 1 *mf* *f*

B $\flat$ Cl. 2 *mf* *f*

B $\flat$ Cl. 3 *mf* *f*

B $\flat$ B. Cl. *mf* *f*

E $\flat$ A. Sx. 1 *f*

E $\flat$ A. Sx. 2 *f*

B $\flat$ T. Sx. *f*

E $\flat$ B. Sx. *mf*

45 **F**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf*

(Cb.) *mf*

45 **F**

Timp. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *mf* *f* *mf*

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 54 at the top left. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (Eb A. Sx. 1, Eb A. Sx. 2, Bb T. Sx., Eb B. Sx.), Traps (Bb Tpt. 1, Bb Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Cymbals (Cbn.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (mp, mf, f, p), and a large diagonal watermark reading "SAMPLE".

吹奏楽のための物語「ふしぎなちから」

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- B♭ Bass Clarinet (B♭ B. Cl.)
- E♭ Alto Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2)
- B♭ Tenor Saxophone (B♭ T. Sx.)
- E♭ Baritone Saxophone (E♭ B. Sx.)
- B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Cymbals (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B $\flat$ Cl. 3
- B $\flat$ B. Cl.
- E $\flat$ A. Sx. 1
- E $\flat$ A. Sx. 2
- B $\flat$ T. Sx.
- E $\flat$ B. Sx.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- (Cb.)
- Timp.
- Cabasa
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a standard musical notation with staves and notes. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

J

78

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

mf

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

mf

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2

B $\flat$ T. Sx.

E $\flat$ B. Sx.

mf

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mf

Hn. 1

Hn. 2

mf

Tbn. 1

Tbn. 2

mf

Euph.

mf

Tuba

mf

(Cb.)

mf

78

J

Timp.

78

Perc. 1

mf

Perc. 2

mf

Perc. 3

Perc. 4

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, (Ob.), (Bsn.), B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B^b B. Cl., E^b A. Sx. 1, E^b A. Sx. 2, B^b T. Sx., E^b B. Sx., B^b Tpt. 1, B^b Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, (Cb.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, bold 'K' symbol is placed above the percussion staves, indicating a key signature change. A large diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

吹奏楽のための物語「ふしぎなちから」

【夜空の下で】

□ Cantabile (♩=80)

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, 2), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba (Tuba), Piano (Pf.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3, 4). The score is divided into measures, with a large section marked "Cantabile (♩=80)" in 3/4 time. The music features various dynamic markings, including *ffz*, *mp*, and *mf*. The score is written in a standard musical notation with staves for each instrument. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Piano (Pf.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). A large, diagonal watermark reading "ALBERT" is overlaid across the page.

吹奏楽のための物語「ふしぎなちから」

M Espressivo (♩=88)[illegible]

吹奏楽のための物語「ふしぎなちから」

115

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

Pl.

8

115

Timp.

Perc. 1

Glock.

mp

Perc. 2

Perc. 3

Perc. 4

W. Chime

glissando

mp

吹奏楽のための物語「ふしぎなちから」

121

FL. 1

FL. 2

(Ob.)

(Bsn.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B $\flat$ B. Cl.

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2

B $\flat$ T. Sx.

E $\flat$ B. Sx.

121

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

121

Pl.

121

Timp.

121

Perc. 1

Perc. 2

Perc. 3

Perc. 4

吹奏楽のための物語「ふしぎなちから」

127

N

FL. 1

FL. 2

(Ob.)

(Bsn.)

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B^b B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

(Cb.)

Pf.

127

N

127

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Glock.

W. Chime

glissando

mf

mp

吹奏楽のための物語「ふしぎなちから」

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2 (Flutes)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- B^b Cl. 1, B^b Cl. 2, B^b Cl. 3 (B-flat Clarinets)
- B^b B. Cl. (B-flat Bass Clarinet)
- E^b A. Sx. 1, E^b A. Sx. 2 (E-flat Alto Saxophones)
- B^b T. Sx. (B-flat Tenor Saxophone)
- E^b B. Sx. (E-flat Baritone Saxophone)
- B^b Tpt. 1, B^b Tpt. 2 (B-flat Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- (Cb.) (Cello)
- PI. (Piano)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Percussion)

The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

吹奏楽のための物語「ふしぎなちから」

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2, (Ob.)
- (Bsn.)
- B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, B $\flat$ B. Cl.
- E $\flat$ A. Sx. 1, E $\flat$ A. Sx. 2, B $\flat$ T. Sx., E $\flat$ B. Sx.
- B $\flat$ Tpt. 1, B $\flat$ Tpt. 2
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- Euph., Tuba
- (Cb.)
- Pl.
- Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes musical notation, dynamics like *mp*, and a large diagonal watermark reading "SAMPLE". The page number 141 is visible in the top left corner.

【激しいちから】

☐ Feroce (♩.=144)

Sinfonia

Fl. 1
Fl. 2
(Ob.)
(Bsn.)
mf

B♭ Cl. 1
mf
B♭ Cl. 2
mf
B♭ Cl. 3
mf
B♭ B. Cl.
f

E♭ A. Sx. 1
mf
E♭ A. Sx. 2
mf
B♭ T. Sx.
mf
E♭ B. Sx.
f

☐ Feroce (♣=144)**Q Feroce** (♩=144)

吹奏楽のための物語「ふしぎなちから」

吹奏楽のための物語「ふしぎなちから」

183 **Q**

Fl. 1 *mf* *f* *ff* *tr*

Fl. 2 *mf* *f* *ff* *tr*

(Ob.) *mf* *f* *ff*

(Bsn.) *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B $\flat$ Cl. 3 *f* *ff*

B $\flat$ B. Cl. *f* *ff*

E $\flat$ A. Sx. 1 *f* *ff*

E $\flat$ A. Sx. 2 *f* *ff*

B $\flat$ T. Sx. *f* *ff*

E $\flat$ B. Sx. *f* *ff*

Q

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

(Cb.) *f* *ff*

Q

Timp. *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 3 *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *f* *mf* *f* *mf* *f* *mf* *f*

吹奏楽のための物語「ふしぎなちから」

【光が…】

R Grandioso (♩=72)

[illegible]

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, (Ob.), (Bsn.), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, (Cb.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes musical notation, dynamics (e.g., *sf*, *f*, *mp*, *f*), and a large diagonal watermark reading "SAMPLE". The page number 198 is visible at the top left.

吹奏楽のための物語「ふしぎなちから」

[illegible]

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The instruments listed on the left side of the score are:

- Fl. 1
- Fl. 2
- (Ob.)
- (Bsn.)
- B $\flat$ Cl. 1
- B $\flat$ Cl. 2
- B $\flat$ Cl. 3
- B $\flat$ B. Cl.
- E $\flat$ A. Sx. 1
- E $\flat$ A. Sx. 2
- B $\flat$ T. Sx.
- E $\flat$ B. Sx.
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- (Cb.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation, dynamics (mf, mp), and a large diagonal watermark reading "SAMPLE".

allargando **T Più Mosso**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

(Ob.) *f* *ff*

(Bsn.) *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2 *f* *ff*

B $\flat$ Cl. 3 *f* *ff*

B $\flat$ B. Cl. *f* *ff*

E $\flat$ A. Sx. 1 *f* *ff*

E $\flat$ A. Sx. 2 *f* *ff*

B $\flat$ T. Sx. *f* *ff*

E $\flat$ B. Sx. *f* *ff*

allargando **T Più Mosso**

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

(Cb.) *f* *ff*

allargando **T Più Mosso**

Timp. *f* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *mp* *ff* *mp* *f* *mp* *f*

Perc. 3 *ff* *ff* *f* *f*

Perc. 4 *f* *ff* *ff*

Sus. Cymb.

Tam-t.

Glock.

吹奏楽のための物語「ふしぎなちから」

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2 (Flutes)
- (Ob.) (Oboe)
- (Bsn.) (Bassoon)
- B^b Cl. 1, B^b Cl. 2, B^b Cl. 3, B^b B. Cl. (B-flat Clarinets and Bass Clarinet)
- E^b A. Sx. 1, E^b A. Sx. 2, B^b T. Sx., E^b B. Sx. (Saxophones)
- B^b Tpt. 1, B^b Tpt. 2 (B-flat Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2 (Trombones)
- Euph. (Euphonium)
- Tuba
- (Cb.) (Cello)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Percussion)

The score is divided into measures, with a large number '219' indicating the starting point for the first system. The tempo markings are:

- (allargando)
- (a tempo)
- molto allargando

The dynamic markings include:

- ff* (fortissimo)
- sfz* (sforzando)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

A large, diagonal watermark 'AL' is visible across the page.