

京都市立月輪中学校吹奏楽部委嘱作品

Comimissioned by Kyoto municipal Tsukinowa J.H.S Wind Band

「アルテミス」

- 夜空に浮かぶ月の小船

Artemis - the "Moon boat" floating in the night sky

前川 保

Tamotsu Maekawa

「アルテミス」－夜空に浮かぶ月の小舟

Artemis - the "Moon boat" floating in the night sky

前川 保 作曲

Comp .by Tamotsu Maekawa (2008)

Grave (♩=52~60)

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Saxophone in E $\flat$ 1

Alto Saxophone in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2-3

Euphonium

Tuba

Contrabass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

pp Chimes

3

3

「アルテミス」一夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-tam

Bass Drum

SAMPLE

「アルテミス」一夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2

B $\flat$ T. Sx.

E $\flat$ B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

「アルテミス」―夜空に浮かぶ月の小舟

allargando **B** **Grandioso** (♩=72)

Fl. 1 *mf* *sfz* *mp* *f*

Fl. 2 *mf* *sfz* *mp* *f*

Ob. *mf* *sfz* *mp* *f*

Bsn. *mf* *sfz* *mp* *f*

B^b Cl. 1 *mf* *sfz* *mp* *f*

B^b Cl. 2 *mf* *sfz* *mp* *f*

B^b Cl. 3 *mf* *sfz* *mp* *f*

B. Cl. *mf* *sfz* *mp* *f*

E^b A. Sx. 1 *mf* *sfz* *mp* *f*

E^b A. Sx. 2 *mf* *sfz* *mp* *f*

B^b T. Sx. *mf* *sfz* *mp* *f*

E^b B. Sx. *mf* *sfz* *mp* *f*

B^b Tpt. 1 *Open* *mf* *sfz* *f*

B^b Tpt. 2 *Open* *mf* *sfz* *f*

B^b Tpt. 3 *Open* *mf* *sfz* *f*

Hn. 1-2 *mf* *sfz* *mp* *f*

Hn. 3-4 *mf* *sfz* *mp* *f*

Tbn. 1 *mf* *sfz* *mp* *f*

Tbn. 2-3 *div.* *sfz* *mp* *f*

Euph. *mf* *sfz* *mp* *f*

Tuba *mf* *sfz* *mp* *f*

Cb. *mf* *sfz* *mp* *f*

Timp. *allargando* **B** **Grandioso** (♩=72) *f* *sfz* *mp* *f*

Perc. 1 *Tom-toms* *f* *sfz* *mp* *f*

Perc. 2 *Suspended Cymbal* *mp* *f* *mp* *f*

Perc. 3 *Tam-t* *mp* *f* *mp* *f*

Perc. 4 *B.D.* *mp* *f* *mp* *f*

「アルテミス」 一夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mp

f

mp

f

「アルテミス」 一夜空に浮かぶ月の小舟

allargando **C Feroce** (♩=152~160)

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. *ff* *sub. mf* *f* *ff*

Bsn. *ff* *sub. mf* *f* *ff*

B^b Cl. 1 *ff* *sub. mf* *f* *ff*

B^b Cl. 2 *ff* *sub. mf* *f* *ff*

B^b Cl. 3 *ff* *sub. mf* *f* *ff*

B. Cl. *ff* *sub. mf* *f* *ff*

E^b A. Sx. 1 *ff* *f* *ff*

E^b A. Sx. 2 *ff* *f* *ff*

B^b T. Sx. *ff* *f* *ff*

E^b B. Sx. *ff* *sub. mf* *f* *ff*

B^b Tpt. 1 *ff* *f* *ff*

B^b Tpt. 2 *ff* *f* *ff*

B^b Tpt. 3 *ff* *f* *ff*

Hn. 1-2 *ff* *f* *ff*

Hn. 3-4 *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2-3 *ff* *div.* *f* *ff*

Euph. *ff* *sub. mf* *f* *ff*

Tuba *ff* *sub. mf* *f* *ff*

Cb. *ff* *sub. mf* *f* *ff*

allargando **C Feroce** (♩=152~160)

Timp. *ff* *ff* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *mp* *ff* *mp* *ff*

Perc. 3 *mp* *ff* *mp* *ff*

Perc. 4 *ff* *f* *ff*

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- E^b A. Sx. 1
- E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

「アルテミス」一夜空に浮かぶ月の小舟

[illegible]

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2 (Sus. Cymb.), Perc. 3 (Tam.), and Perc. 4. The music is written in 4/4 time, with a key signature of one flat (B♭). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

「アルテミス」 一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1, B^b Cl. 2, B^b Cl. 3
- B. Cl.
- E^b A. Sx. 1, E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3
- Hn. 1-2, Hn. 3-4
- Tbn. 1, Tbn. 2-3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *p*). A large, stylized watermark "MIDI" is overlaid diagonally across the page.

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Cymbals (Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "1" is visible in the top right corner.

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (mf, sf) visible. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

「アルテミス」一夜空に浮かぶ月の小舟

[illegible]

I

I

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- B. Cl.
- E^b A. Sx. 1
- E^b A. Sx. 2
- B^b T. Sx.
- E^b B. Sx.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents and slurs. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

「アルテミス」 一夜空に浮かぶ月の小舟

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Cymbals (Cb.), Piano (Pno.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as "Misterioso" (marked with a 'J' in a box) and "p" (piano). The tempo is indicated as "♩ = 60". The score is written in a standard musical notation with staves and notes. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

「アルテミス」―夜空に浮かぶ月の小舟

K Cantabile (♩=68)

B^b Cl. 1 *Solo* *f*

E^b A. Sx. 1 *Solo* *mf*

Pno. *p*

Perc. 1 *p*

Perc. 2 *pp*

Perc. 3 *pp*

L Espressivo (♩=72)

tutti

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B^b Cl. 3 *mp*

B. Cl. *mp*

E^b A. Sx. 1 *mp*

B^b T. Sx. *mp*

E^b B. Sx. *mp*

Hn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Cb. *mp*

Pno. *mp*

Perc. 2 *p*

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3
- B. Cl.
- E $\flat$ A. Sx. 1, E $\flat$ A. Sx. 2
- B $\flat$ T. Sx., E $\flat$ B. Sx.
- Hn. 1-2, Hn. 3-4
- Tbn. 1, Tbn. 2-3
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes musical notation, dynamics (mf, mp, pp), and a large diagonal watermark reading "SAMPLE". The percussion section includes a "Gluckenspiel" (Glockenspiel) and a "Sus. Cymb." (Suspended Cymbal). The piano part includes a "W. Chime" (Wire Chime) and a "glissando" (glissando) effect.

「アルテミス」一夜空に浮かぶ月の小舟

[illegible]

「アルテミス」一夜空に浮かぶ月の小舟

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'div.' (divisi). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page is numbered '1' in the top left corner.

allargando ① **Grandioso a tempo**

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1 *ff*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

E^b A. Sx. 1 *f* *ff*

E^b A. Sx. 2 *f* *ff*

B^b T. Sx. *ff*

E^b B. Sx. *ff*

allargando ① **Grandioso a tempo**

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

allargando ① **Grandioso a tempo**

Timp. *mp* *ff* *mf* *ff*

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Perc. 3 *ff* *ff*

Perc. 4 *mp* *ff* *mf* *ff*

Sus. Cymb.

Crash Cymbals

B.D.

「アルテミス」一夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cymb.

Lam.

B.D.

「アルテミス」―夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

f

mp

f

mp

f

「アルテミス」―夜空に浮かぶ月の小舟

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

E^b A. Sx. 1

E^b A. Sx. 2

B^b T. Sx.

E^b B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

allargando

ff

sub. mf

f

div.

mp

ffz

3

allargando

ff

sub. mf

f

div.

mp

ffz

3

allargando

ff

sub. mf

f

div.

mp

ffz

3