

行進曲「晴れた日は！」

March “Sunny Day”

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行進曲「晴れた日は！」

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March Tempo (♩=120~126)

A

Piccolo *mp* *ff* *f* *ff*

Flute 1 *mp* *ff* *f* *ff*

Flute 2 *mp* *ff* *f* *ff*

(Oboe) *ff* *f* *ff* *mf*

(Bassoon) *ff* *f* *ff* *mf*

(Clarinet in E^b) *mp* *ff* *f* *ff*

Clarinet in B^b 1 *ff* *ff* *f* *ff* *mf*

Clarinet in B^b 2 *ff* *ff* *f* *ff* *mf*

Clarinet in B^b 3 *ff* *ff* *f* *ff* *mf*

(Alto Clarinet in E^b) *ff* *ff* *f* *ff* *mf*

Bass Clarinet in B^b *ff* *f* *ff* *ff*

Alto Saxophone in E^b 1 *ff* *ff* *f* *ff*

Alto Saxophone in E^b 2 *ff* *ff* *f* *ff*

Tenor Saxophone in B^b *ff* *ff* *f* *ff*

Baritone Saxophone in E^b *ff* *f* *ff* *ff*

March Tempo (♩=120~126)

A

Trumpet in B^b 1 *ff* *f* *ff*

Trumpet in B^b 2 *ff* *f* *ff*

Trumpet in B^b 3 *ff* *f* *ff*

Horn in F 1-2 *ff* *f* *ff* *mf*

Horn in F 3-4 *ff* *f* *ff* *mf*

Trombone 1 *ff* *f* *ff*

Trombone 2 *ff* *f* *ff*

Trombone 3 *ff* *f* *ff*

Euphonium *ff* *f* *ff*

Tuba *ff* *f* *ff*

(String Bass) *arco* *ff* *f* *ff* *pizz.* *mf*

March Tempo (♩=120~126)

A

Timpani *ff* *f* *ff* *f* *ff*

Percussion 1 *Snare Drum* *ff* *f* *ff* *mf*

Percussion 2 *Bass Drum* *ff* *f* *ff* *mf*

Percussion 3 *Crash Cymbals* *ff* *f* *ff* *mf*

Percussion 4 *Glockenspiel* *mp* *f* *ff* *ff*



Picc. Fl. 1 Fl. 2 (Ob.) (Bsn.) E^b Cl. B^b Cl. 1 B^b Cl. 2 B^b Cl. 3 (A. Cl.) B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B^b Tpt. 1 B^b Tpt. 2 B^b Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba (St. Bass) Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

8 9 10 11 12 13 14

Full Score

B

Picc. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

(Ob.) *mp* *mf* *mp* *mf* *mp* *mf* *f*

(Bsn.) *mp* *mf* *mp* *mf* *mp* *mf* *f*

E^b Cl. *mp* *mf* *mp* *mf* *mp* *mf* *f*

B^b Cl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

B^b Cl. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

B^b Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

(A. Cl.) *mp* *mf* *mp* *mf* *mp* *mf* *f*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *f*

A. Sx. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

T. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *f*

B. Sx. *mp* *mf* *mp* *mf* *mp* *mf* *f*

B

B^b Tpt. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

B^b Tpt. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

B^b Tpt. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Hn. 1-2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Hn. 3-4 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tuba *mp* *mf* *mp* *mf* *mp* *mf* *f*

(St. Bass) *mp* *mf* *mp* *mf* *mp* *mf* *f*

B

Timp. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. 4 *mp* *mf* *mp* *mf* *mp* *mf* *f*

15 16 17 18 19 20 21

[C]

Picc. *mf* *f* *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f* *mf* *f*

(Ob.) *mf* *f* *mf* *f* *mf* *f*

(Bsn.) *mf* *f* *mf* *f* *mf* *f*

E^b Cl. *mf* *f* *mf* *f* *mf* *f*

B^b Cl. 1 *mf* *f* *mf* *f* *mf* *f*

B^b Cl. 2 *mf* *f* *mf* *f* *mf* *f*

B^b Cl. 3 *mf* *f* *mf* *f* *mf* *f*

(A. Cl.) *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

A. Sx. 1 *mf* *f* *mf* *f* *mf* *f*

A. Sx. 2 *mf* *f* *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f* *mf* *f*

[C]

B^b Tpt. 1 *mf* *f* *mf* *f* *mf* *f*

B^b Tpt. 2 *mf* *f* *mf* *f* *mf* *f*

B^b Tpt. 3 *mf* *f* *mf* *f* *mf* *f*

Hn. 1-2 *mf* *f* *mf* *f* *mf* *f*

Hn. 3-4 *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

Tbn. 3 *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

(St. Bass) *mf* *f* *mf* *f* *mf* *f*

[C]

Timp. *mf* *f* *mf* *f* *mf* *f*

Perc. 1 *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *mf* *f* *mf* *f* *mf* *f*

Full Score Pages 5 -

Score for Pages 29 to 35, featuring various instruments and dynamic markings.

Page 29: Picc., Fl. 1, Fl. 2, (Ob.), (Bsn.), E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, (A.Cl.), B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Page 30: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, (St. Bass).

Page 31: Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Page 32: (Continuation of Percussion parts)

Page 33: (Continuation of Percussion parts)

Page 34: (Continuation of Percussion parts)

Page 35: (Continuation of Percussion parts)

Dynamic markings include: *mf*, *f*, *ff*, *p*, *mp*, *arco*.

Rehearsal marks **D** and **E** are present throughout the score.

Picc. *mf* *mp* *mf*

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

(Ob.) *mf* *mp* *mf* *f*

(Bsn.) *p* *mf* *mp* *mf* *f*

E^b Cl. *mf* *mp* *mf*

B^b Cl. 1 *mf* *mp* *mf* *mf* *f*

B^b Cl. 2 *mf* *mp* *mf* *mf* *f*

B^b Cl. 3 *mf* *mp* *mf* *mf* *f*

(A. Cl.) *p* *mf* *mp* *mf* *f*

B. Cl. *p* *mf* *mp* *mf* *f*

A. Sx. 1 *mf* *mp* *mf* *mf* *f*

A. Sx. 2 *mf* *mp* *mf* *mf* *f*

T. Sx. *p* *mf* *mp* *mf* *f*

B. Sx. *p* *mf* *mp* *mf* *f*

B^b Tpt. 1 *p* *mf* *mp* *mf* *f*

B^b Tpt. 2 *p* *mf* *mp* *mf* *f*

B^b Tpt. 3 *p* *mf* *mp* *mf* *f*

Hn. 1-2 *p* *mf* *mp* *mf* *f*

Hn. 3-4 *p* *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mp* *mf* *f*

Tbn. 2 *mf* *mp* *mf* *f*

Tbn. 3 *mf* *mp* *mf* *f*

Euph. *p* *mf* *mp* *mf* *f*

Tuba *p* *mf* *mp* *mf* *f*

(St. Bass) *pizz.* *p* *mf* *mp* *mf* *f* *arco*

Timp. *p* *mf* *mp* *mf* *f*

Perc. 1 *mf* *mp* *mf* *f*

Perc. 2 *mf* *mp* *mf* *f*

Perc. 3 *mf* *mp* *mf* *f*

Perc. 4 *mf* *mp* *mf* *f*

- 行進曲「晴れた日は！」 Full Score Pages 7 -

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff* *mp* *ff* *fp* *f*

Fl. 1 *ff* *mp* *ff* *fp* *f*

Fl. 2 *ff* *mp* *ff* *fp* *f*

(Ob.) *ff* *mp* *ff* *fp* *f*

(Bsn.) *ff* *f* *fp* *f* *f*

E♭ Cl. *ff* *mp* *ff* *fp* *f*

B♭ Cl. 1 *ff* *mp* *ff* *fp* *f*

B♭ Cl. 2 *ff* *mp* *ff* *fp* *f*

B♭ Cl. 3 *ff* *mp* *ff* *fp* *f*

(A. Cl.) *ff* *ff* *fp* *ff* *fp*

B. Cl. *ff* *f* *fp* *f* *f*

A. Sx. 1 *ff* *fp* *f* *ff* *fp*

A. Sx. 2 *ff* *fp* *f* *ff* *fp*

T. Sx. *ff* *fp* *f* *ff* *fp*

B. Sx. *ff* *f* *fp* *f* *f*

B♭ Tpt. 1 *ff* *fp* *f* *ff* *fp*

B♭ Tpt. 2 *ff* *fp* *f* *ff* *fp*

B♭ Tpt. 3 *ff* *fp* *f* *ff* *fp*

Hn. 1-2 *ff* *fp* *f* *ff* *fp*

Hn. 3-4 *ff* *fp* *f* *ff* *fp*

Tbn. 1 *ff* *fp* *f* *ff* *fp*

Tbn. 2 *ff* *fp* *f* *ff* *fp*

Tbn. 3 *ff* *fp* *f* *ff* *fp*

Euph. *ff* *f* *fp* *f* *f*

Tuba *ff* *f* *fp* *f* *f*

(St. Bass) *ff* *f* *fp* *f* *f*

Timp. *f* *ff* *ff* *ff* *fp*

Perc. 1 *ff* *ff* *ff* *ff* *f*

Perc. 2 *ff* *ff* *ff* *ff* *f*

Perc. 3 *f* *ff* *ff* *ff* *f*

Perc. 4 *f* *ff* *ff* *mp* *f*

50 51 52 53 54 55 56

Trio H

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

(Ob.) *ff*

(Bsn.) *ff*

E^b Cl. *ff*

B^b Cl. 1 *ff* *mp*

B^b Cl. 2 *ff* *mp*

B^b Cl. 3 *ff* *mp*

(A. Cl.) *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trio H

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1-2 *ff* *mf* *mp* *mf*

Hn. 3-4 *ff* *mf* *mp* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mp* *pizz.*

(St. Bass) *ff* *mp*

Trio H

Timp. *ff* *f < ff* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Perc. 4 *ff* *mf* *mf*

57 58 59 60 61 62 63

1

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A.Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

1

Timp.

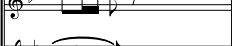
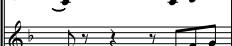
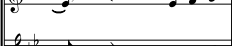
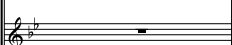
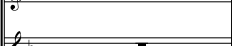
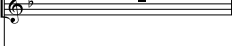
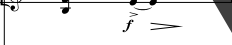
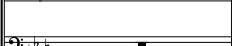
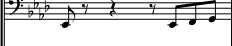
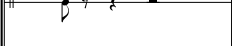
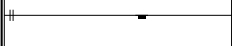
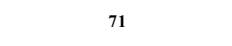
Perc. 1

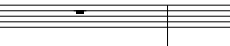
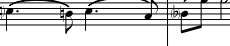
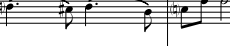
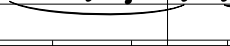
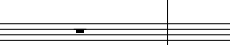
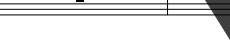
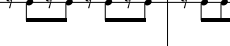
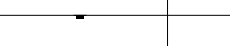
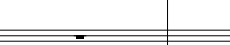
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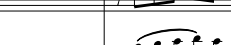
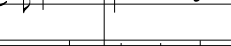
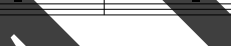
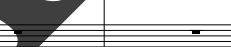
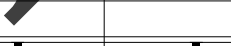
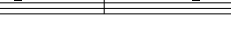
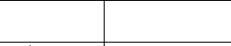
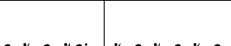
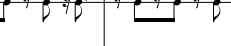
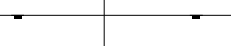
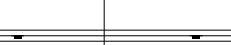
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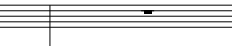
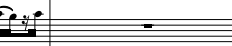
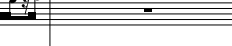
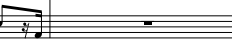
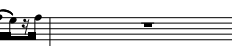
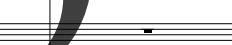
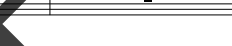
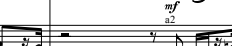
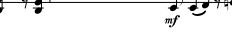
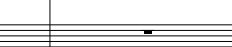
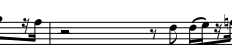
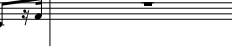
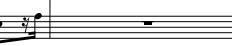
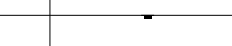
Perc. 4

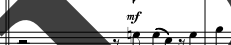
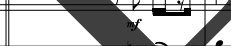
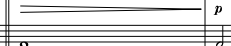
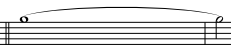
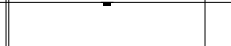
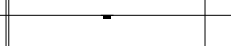
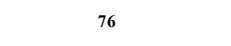
64 65 66 67 68 69 70

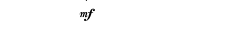
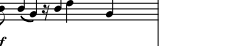
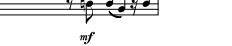
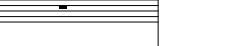
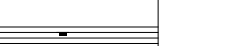
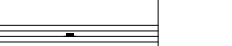
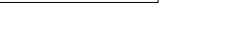
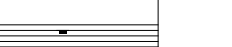
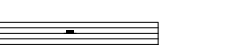
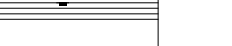
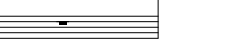
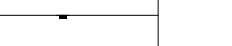
Picc.                                               

Fl. 1                                               

Fl. 2                                               

(Ob.)                                               

(Bsn.)                                               

E♭ Cl.                                               

B♭ Cl. 1                                               

B♭ Cl. 2

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

(A. Cl.)

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

(Ob.) *f* *mf*

(Bsn.) *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

(A. Cl.) *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

(St. Bass) *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

L

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

(Ob.) *f*

(Bsn.) *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

(A. Cl.) *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

L

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

(St. Bass) *f*

L

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

92 93 94 95 96 97 98

Full Score Pages 15 -

M

Picc.

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

(A. Cl.)

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

M

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

(St. Bass)

M

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

99

100

101

102

103

104

105

SAMPLE