

斜光の調べ — 吹奏楽のための

“Slanting Sparkle” for Wind Ensemble

日景 貴文

Takafumi Hikage



斜光の調べ—吹奏楽のための

"Slanting Sparkle" for Wind Ensemble

日景貴文 作曲

Takafumi Hikage(2011)

Nobilmente (♩=78)

Flute 1

Flute 2

Oboe

Clarinet in E_b

Clarinet in B₁

Clarinet in B₂

Clarinet in B₃

Bass Clarinet in B₁

Alto Saxophone in E₁

Alto Saxophone in E₂

Tenor Saxophone in B₁

Baritone Saxophone in E₁

Nobilmente (♩=78)

Trumpet in B₁

Trumpet in B₂

Horn in F 1-2

Trombone 1

Trombone 2

Euphonium

Tuba

Nobilmente (♩=78)
(F, B₁, C, F) Solo

Timpani

Percussion 1

Percussion 2

Percussion 3

Glockenspiel

Crash Cymbals

Bass Drum

L.v.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- E♭ A. Sx. 1
- E♭ A. Sx. 2
- B♭ T. Sx.
- E♭ B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1-2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

The image displays a musical score for the piece "The Rose Tree" by John Williams. The score is written for a large orchestra and includes parts for the following instruments: Flutes 1 & 2, Oboe, Clarinets in Bb and Eb, Bass Clarinet, Saxophones in Eb and Bb, Trumpets in Bb, Horns in F, Tuba, Euphonium, Trombones 1 & 2, Timpani, Percussion 1 & 2, and Percussion 3. The score is marked with "A" and includes dynamics like *mp*, *pp*, and *p*. A large "SAMPLE" watermark is overlaid on the score.

FL. 1

FL. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

pp

mp 3

mp 3

mp 3

p

pp

pp

pp

p

pp

mp 3

mp 3

mp 3

div.

mp 3

p

p

pp

mp

L.v.

mp

L.v.

L.v.

L.v.

(keep Pedaling.) - - -

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (F Hn. 1-2), Tuba (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'p' (piano). There are also markings for 'poco rit.' (poco ritardando) and 'L.v.' (Lento vivace). The score is divided into measures by vertical bar lines. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

B Cantabile (♩=72)

FL. 1

FL. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B Cantabile (♩=72)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Bass clarinet option

B Cantabile (♩=72)
(A, B, D, E)

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

L.v.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (F Hn. 1-2), Tuba (Tbn. 1, Tbn. 2, Euph., Tuba), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes musical notation, dynamics (mp, p), and performance instructions like "Senza sord." and "Play". A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

allargando

C Molto espressivo (♩=72)

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

allargando

C Molto espressivo (♩=72)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

allargando

C Molto espressivo (♩=72)

Timp.

Perc. 1

Perc. 2

Perc. 3

(allargando) **D Widely**

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

(allargando) **D Widely**

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

(allargando) **D Widely** (A♭, A, D, E)

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

p with Soft mallets

mf *f* *f*

C. Cymb.

f *f* *f*

L.v. *L.v.* *L.v.*

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

f

mf

L.v.

L.v.

allargando **E** **Grandioso** (♩=72)

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sx. 1

E♭ A. Sx. 2

B♭ T. Sx.

E♭ B. Sx.

allargando **E** **Grandioso** (♩=72)

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1-2

Tbn. 1

Tbn. 2

Euph.

Tuba

allargando **E** **Grandioso** (♩=72)

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf*

Glock.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl.), Saxophones (E♭ A. Sx. 1, E♭ A. Sx. 2, B♭ T. Sx., E♭ B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (F Hn. 1-2), Tuba (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tuba), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *ff* (fortissimo) and *poco rit.* (poco ritardando) are visible. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.